EYES-CLOSED COLLECTION (Vol. 1): SAILING DAY 闔眼集

What do you see when you close your eyes? What do you think of? The author's stream of consciousness combines fantasy with reality in an innovative narrative, creating an experimental graphic novel featuring both insightful metaphors and outstanding visual storytelling.

The ship is setting sail! The sailors stand ready, waiting only for their captain's orders. And as the camera draws back, a giant head comes into view and we see this is a model ship trapped in a bottle.

A boy moves house. With no friends nearby, he prefers to remain indoors, despite feeling lonely. But heavy rains are forecast, perhaps even floods. Will that ship in the bottle still float?

The images in this stream-of-consciousness tale switch between the ship and the boy's life, the two strands seeming unconnected, yet echoing each other. This is the first entry in Qanda's two-part *Eyes-Closed Collection*, which combines fantasy and reality in an innovative narrative, creating an experimental graphic novel featuring both insightful metaphors and outstanding visual storytelling.

Qanda

A fine arts graduate who became famous for creating graphic novels. Formerly worked on backgrounds for animated movies, currently studying graphic design in Belgium. *Eyes-Closed Collection* is Qanda's first work and was exhibited at the Taiwan Pavilion at the 2019 Angoulême International Comics Festival.



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